

Epic Quilt™ | 97

Sewing Machine



Sweet Dreams Quilt Block Instructions

CREATE THE QUILT OF YOUR DREAMS BLOCK-BY-BLOCK

Explore the wide variety of features on your EPIC QUILT™ 97 sewing machine through a wide variety of quilt blocks. This quilt gives you many opportunities to experiment with stitch techniques and to be creative with the stitches and features you already love while making a gorgeous 80" x 80" (2x2m) quilt. This stash buster is also the perfect occasion to go through your favorite scrap pieces!

MATERIALS NEEDED:

Quilt Top

- Approximately 18-25 Fat Quarters (see individual block instructions for more detailed requirements)
- 3 Yards (2.7m) for Background

Backing

- 5 Yards (4.6m)

Batting

- 90" x 90" (2.3 x 2.3m)

Binding

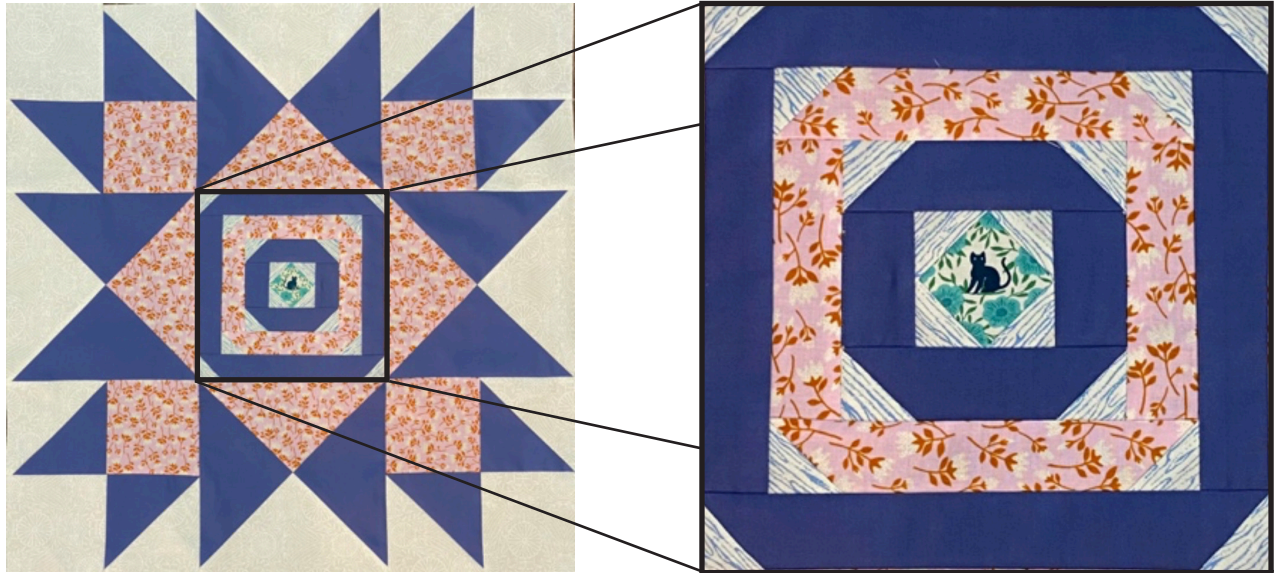
- 3/4 Yard (70cm)

Other Supplies

- Fabric Marking Tool
- Rotary Cutter and Rulers
- Lightweight Non-Fusible Interfacing
- Templates Provided

HONEYMOON CABIN BLOCK

A 24" (61cm) block that is created by combining two traditional blocks, the Honeymoon quilt block made with half square and quarter square triangles, and a log cabin block in the center that we will use to master the art of paper piecing.



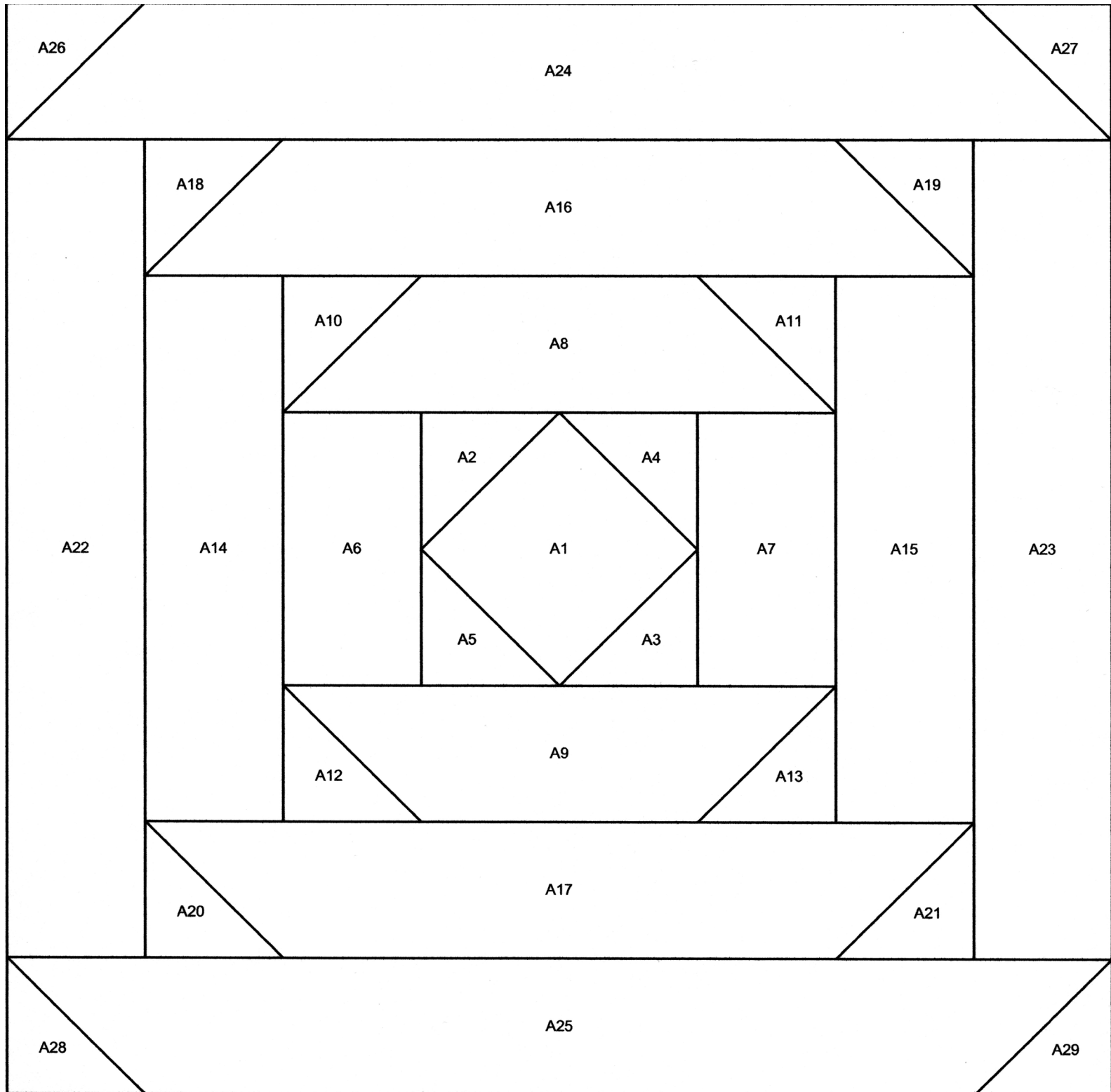
Fabric Requirements for the Center Log Cabin Block (close-up shown above)	
A1	One 2.5" (6.5cm) square
A2-A5	Four 2.5" (6.5cm) squares
A6-A9	Four 1.5" x 4.5" (3.75cm x 11.5cm) strips
A10-A13	Four 2.5" (6.5cm) squares
A14-A17	Four 2" x 6.5" (5cm x 16.5cm) strips
A18-A21	Four 2.5" (6.5cm) squares
A22-A25	Four 2" x 8.5" (5cm x 21.5cm) strips
A26-A29	Four 2.5" (6.5cm) squares

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

Use a ¼" (5mm) seam allowance and press seams as you sew.

HST = Half Square Triangle

QST = Quarter Square Triangle



MAKE A COPY OF THE PAPER PIECING TEMPLATE PROVIDED.

You can use regular copy paper, but using paper specifically made for foundation piecing is much easier to work with when sewing and removing it.

PREPARATIONS FOR FPP (FOUNDATION PAPER PIECING)

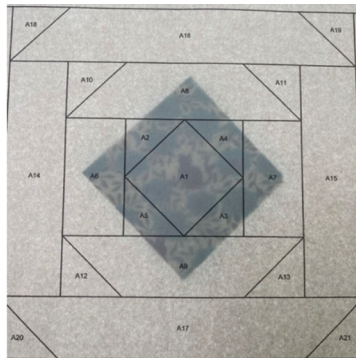
Note: If this is your first time doing a paper piecing project, you may want to label each number with the color of fabric you plan to place there.

- Lower your stitch length to 1.5mm. If using computer paper, you may need to lower it to 1mm.
Tip: For trimming, be sure to use scissors or a rotary cutter dedicated to trimming paper.

FABRIC ALIGNMENT

- Notice that each section of the pattern is labeled with numbers. These numbers indicate the order that the fabric is going to be sewn down.
- Beginning with section labeled A1, line up a piece of fabric slightly larger than this area. Place the wrong side of the fabric facing the back of the printed template and pin in place.
- Hold up to a light source such as a light-box or window to make sure that the fabric covers the entire area A1 and has a minimum $\frac{1}{4}$ " (5mm) seam allowance.

Tip: Having a larger seam allowance is OK since this will all be trimmed away. It's always better to be safe than sorry. That means, if you need to cut your fabric pieces larger, it's OK.



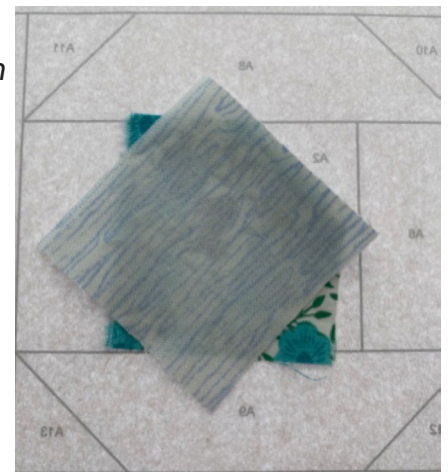
ADDING THE NEXT PIECE OF FABRIC

- On the front of the FPP paper, find the line between Section A1 and A2 and fold paper back along this line. This will help you better align piece A2.
- Find the section labeled A2 and place a piece of fabric right sides together with Piece A1.

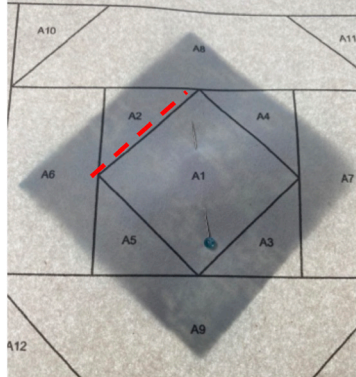
Note: Be sure the fabric extends at least $\frac{1}{4}$ " (5mm) beyond the fold on the paper because this will become your seam allowance.

Make sure the side margins are at least $\frac{1}{4}$ " (5mm) because these will become the seam allowances when adding other fabrics to the template.

- Pin the fabric in place and unfold the paper pattern.

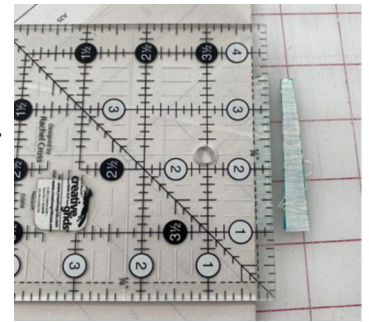


- Be sure to set your stitch length to 1.5mm for paper designed for paper piecing, or 1.2mm– 1mm for printer paper.
- Now it's time to stitch. On the front of the paper pattern, stitch along the solid line between Section A1 and Section A2. Be sure to stitch the full length of the line.



TRIMMING THE SEAM

- On the seam line you just stitched, fold back the paper pattern.
- Place the lip of a ruler with a ¼" (5mm) marking close against the seam. Be sure there are no puckers or uneven stitches. Trim down the seam allowance to ¼" (5mm).



PRESSING THE SEAMS

- Unfold the paper pattern and press the seam.
- Place the printed paper template facing down and the fabric side facing up.
- Using a dry iron, press the seam toward the most recently added piece of fabric.



REPEAT

- Repeat using the same process for the sections labeled A6 through A29.
- Once you have finished sewing all of the pieces to the paper piecing foundation template you are ready to trim the block and remove the paper.

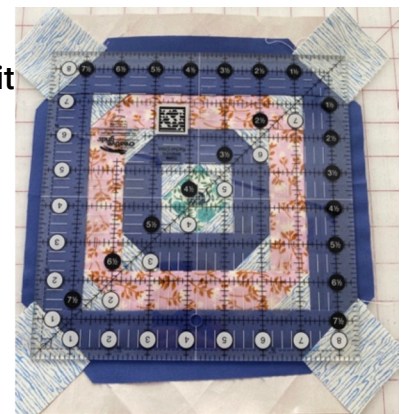
TRIMMING THE BLOCK

Normally you should trim your block with the paper facing up, but since our block is slightly bigger than our paper this time, we are going to turn it over so that the fabric is facing up. Using a rotary cutter and a square ruler that measures at least 8.5" (21.5cm), trim the block to 8.5" (21.75cm) making sure to center it under your ruler.

Tip: Using a square quilting ruler will give you the most accurate measurements.

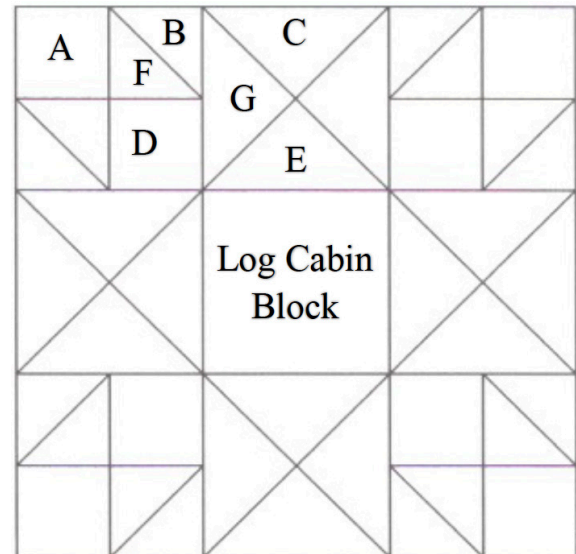
You now will have a perfectly squared block that is 8.5" (21.5cm) with a ¼" (5mm) seam allowance.

- Remove all of the foundation paper from the back of your project.
- Press all of the seams flat on both the front and back.



HONEYMOON CABIN BLOCK

A 24" (61cm) block that is created by combining two traditional blocks, the Honeymoon quilt block made with half square and quarter square triangles, and a log cabin block in the center that we will use to master the art of paper piecing.



Fabric Requirements for the Remaining Honeymoon Block		Extra Cuts
A	Four 4.5" squares (11.5cm)	
B	Four 5" squares (13cm)	
C	One 9.25" square (23.5cm)	Cut diagonal both ways
D	Four 4.5" squares (11.5cm)	
E	One 9.25" square (23.5cm)	Cut diagonal both ways
F	Four 5" squares (13cm)	
G	Two 9.25" squares (23.5cm)	Cut diagonal both ways

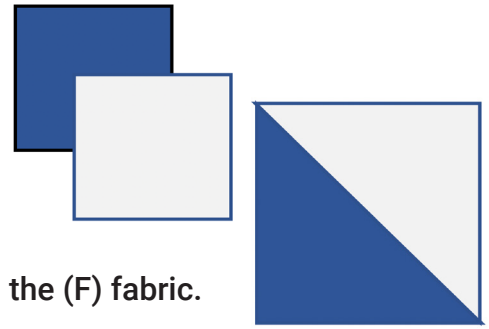
Tip: There is no need for marking squares to create half square and quarter square triangles. We will be using a projected seam guide on your machine.

MAKE HALF SQUARE TRIANGLES

- Place a B and F square right sides together.
- Place the blocks diagonally under the ¼" presser foot on the machine.

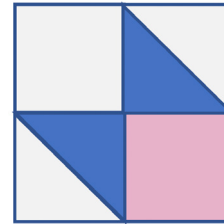
Tip: Turn on the projector and one centered guideline to go across the diagonal center of the blocks.

- Sew ¼" (5mm) away on both sides of the line.
- Cut apart in the center between the sewn lines. Press towards the (F) fabric.
- Trim blocks to 4.5" (11.5m) Make eight



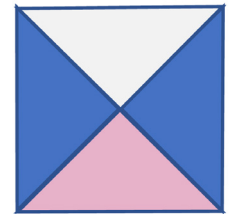
MAKE 4 - PATCH UNITS

- Using the half-square triangles and the A and D squares
- Make four sets of 4-patch units



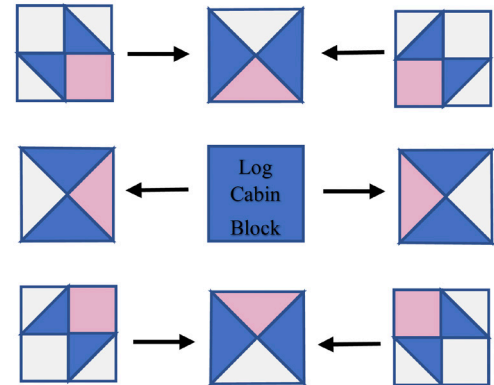
MAKE QUARTER-SQUARE TRIANGLE UNITS

- Sew a G and E rectangle right sides together as shown to the right.
- Press seams towards the G triangle.
- Repeat with the G and C triangles.
- Sew the two units together to create one - 8.5" (21.5cm) square block. Press seams open.
- Trim blocks to 8.5" (21.5cm) Make four



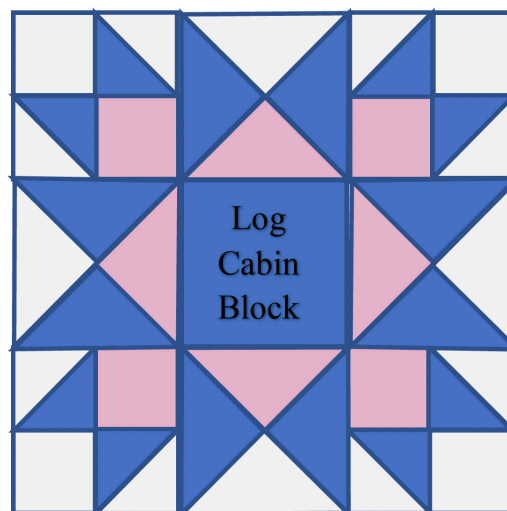
SEW UNITS INTO ROWS

- Follow the diagram for placement and sew units into rows.
- Press seams in the direction of the arrows.



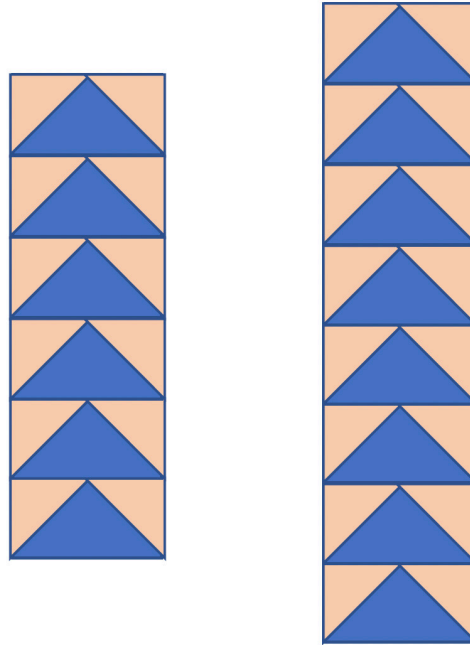
SEW ROWS TOGETHER

Trim Block to 24.5" (62.5cm)



FLYING GEESE BLOCKS

There are several methods for making this popular block. The method you will learn today is one of our favorites for making four at one time with no waste. You will be making two of these blocks.



Fabric Requirements		
Finished Block Size	A - Goose/Middle Triangle	B - Sky/Smaller Triangles
8" x 24" (20.5cm x 61cm)	Two 9.5" (24cm) Squares	Eight 5.25" (13cm) squares
8" x 32" (20.5cm x 81.5cm)	Two 9.5" (24cm) Squares	Eight 5.25" (13cm) squares

NOTE

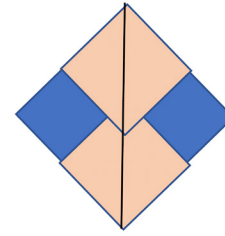
The reason these two blocks are listed separately above, but have the same fabric requirements, is because you will be making the same amount of geese for each. However the smaller block will have two geese leftover for you to use in future projects.

Also, these go in two different parts of the quilt; so they are listed separately to give you the option of using different fabric for both

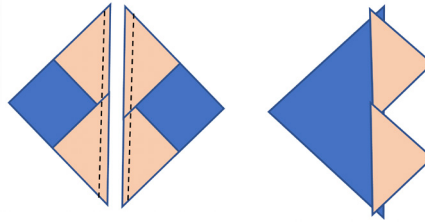
MAKING THE GEESE UNITS

- Draw a diagonal line on the wrong side of the small squares.
- Place two small squares flush with large square edges.
- Sew ¼" (5mm) seam on both sides of drawn line.

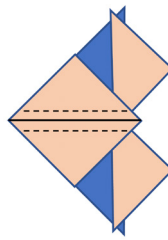
Tip: Use your projected seam guide.



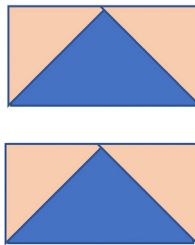
- Cut directly on drawn line.
- Press toward the light fabric.



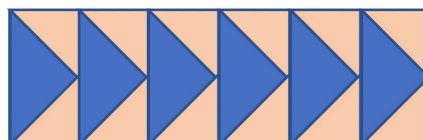
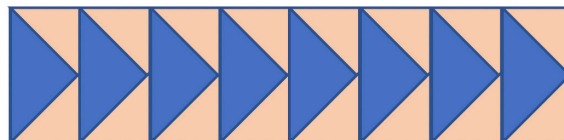
- Place small square flush with large edges. Sew ¼" (5mm) seam on both sides of the drawn line.



- Cut directly on the drawn line.
- Press toward the light fabric.



- Trim unit to 4.5" x 8.5" being careful to leave a ¼" (5mm) at the top.
- Repeat this process to complete fourteen Geese Units.
- Sew eight units in a column and trim to 8.5" x 32.5" (21.5cm x 82.5cm)
- Sew six of the remaining units in a column and trim to 8.5" x 24.5" (21.5cm x 62.5cm)



INSPIRATION COLLAGE BLOCK

This is a quick and easy 16" (41cm) block that showcases how to join fabric with Floating Stitches for a unique look.



Fabric Requirements

Twelve 3.5" x 8.5" (9cm x 21.5cm) rectangles of assorted background fabrics

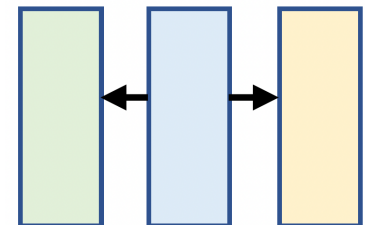
GENERAL INSTRUCTIONS

Use a ¼" (5mm) seam allowance and press seams as you go.

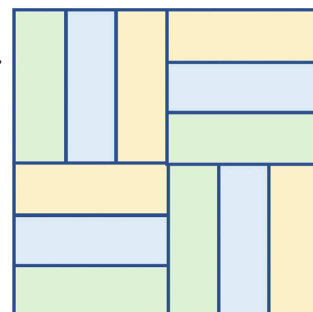
MAKING THE BLOCK

- Select a Floating Stitch.
- Sew three rectangles together like you normally would with a straight stitch to create one unit.

Note: When you are done sewing a seam, pull the fabric open/apart to reveal the floating stitch before you iron.

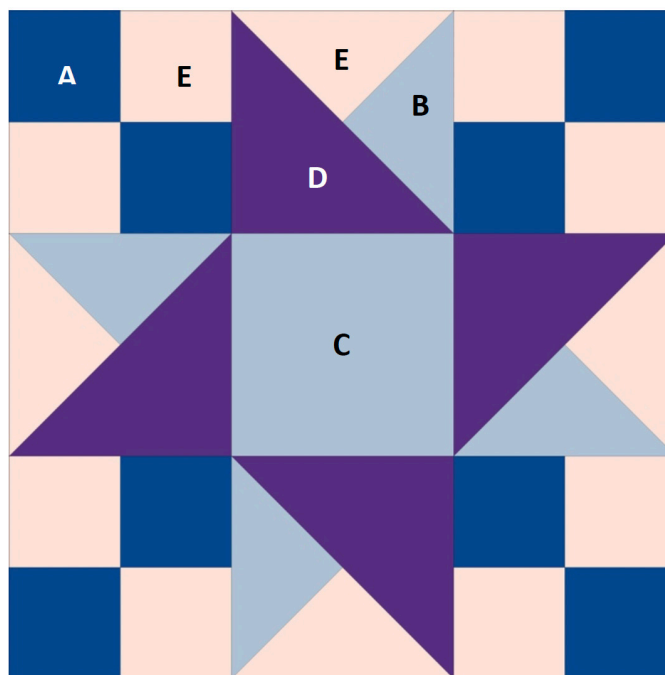


- Make four units and sew these units together as shown.
- Trim block to 16.5" x 16.5" (42cm x 42cm)



DOUBLE FRIENDSHIP STAR BLOCK

Also known as the Spinning Star block, this is a great opportunity to use some high contrast fabrics.



Fabric Requirements for a 16" (40.5cm) Block		Extra Cuts
A	Eight 3.25" squares (8.5cm)	
B	One 6.75" squares (17cm)	Cut on the diagonal twice
C	One 6" square (15.5cm)	
D	Two 6.5" squares (16.5cm)	Cut once on the diagonal
E	Eight 3.25" squares (8.5cm)	
	One 6.75" square (17cm)	Cut on the diagonal twice

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

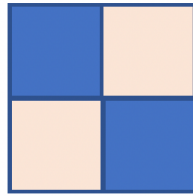
Use a ¼" (5mm) seam allowance and press seams as you sew.

HST = Half Square Triangle

QST = Quarter Square Triangle

MAKE FOUR PATCHES

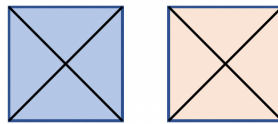
- Using two A 3.25" (8.5cm) squares and two E 3.25" (8.5cm) squares sew together as shown in the diagram to the right.



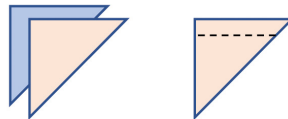
- Make a total of four.

MAKE SMALL STAR POINTS

- Cut B and E squares on the diagonal both ways.



- Place one E triangle on top of one B triangle right sides together. Pin in place and sew 1/4" (5mm) from edge. Press seam toward the dark fabric.

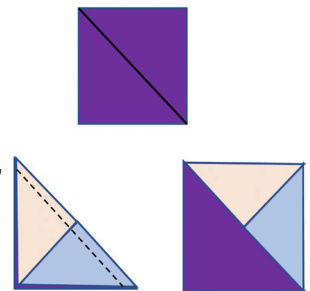


- Complete four units in this manner.

MAKE LARGE STAR POINTS

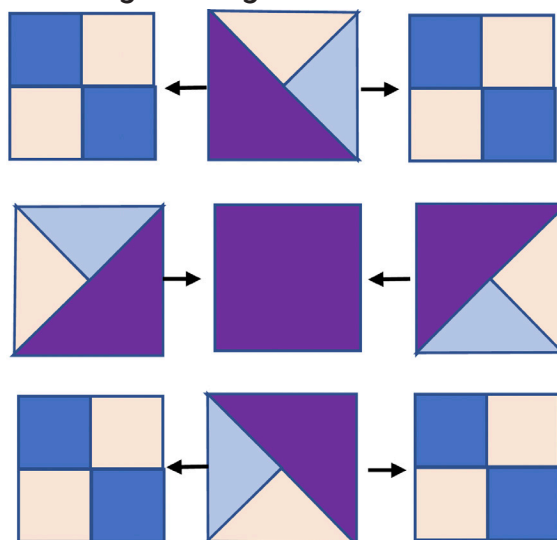
- Cut the two D squares on the diagonal one way.

- Place one B-E units on top on one D triangle right sides together and sew 1/4" (5mm) from the edge.
- Press seams toward the D triangle.
- Complete four units in this manner.



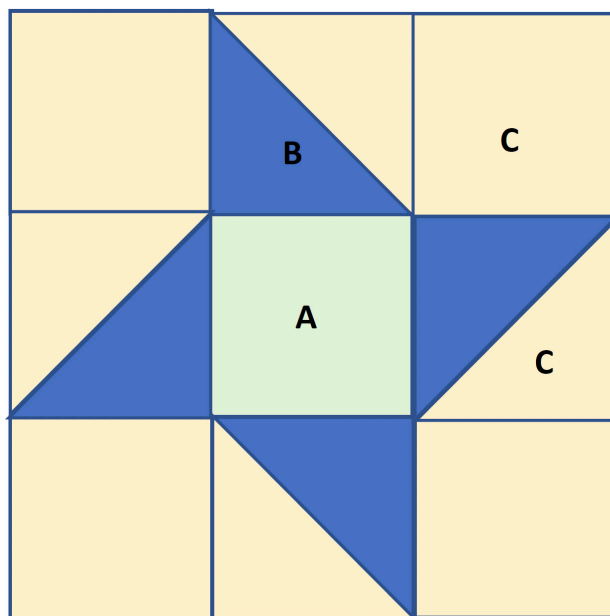
SEW TOGETHER IN ROWS

- Sew block together in rows following the diagram below. Press seams in the direction of arrows.



FRIENDSHIP STAR BLOCK

8" (20.25cm) Finished Block



Fabric Requirements for three 8" (20.5cm) blocks		Extra Cuts
A	Three 3.25" squares (8.5cm)	
B	Three 5.5" squares (14cm)	Cut on the diagonal twice
C	Twelve 3.25" squares (8.5cm)	
	Three 5.5" square (14cm)	Cut on the diagonal twice

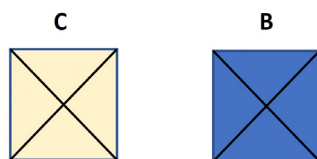
GENERAL SEWING INSTRUCTIONS AND TERMS USED:

Use a ¼" (5mm) seam allowance and press seams as you sew.

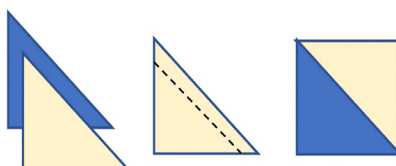
HST = Half Square Triangle

MAKE STAR POINTS

- Draw a diagonal line and cut both ways on the wrong side of B squares and 5.5" (14cm) C squares.

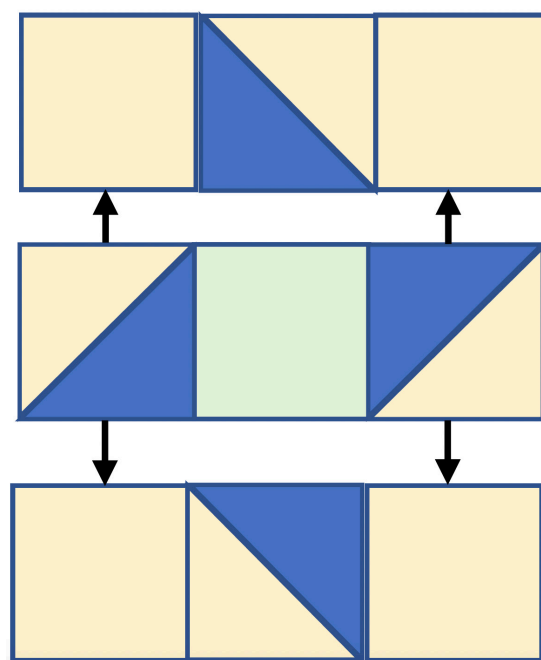
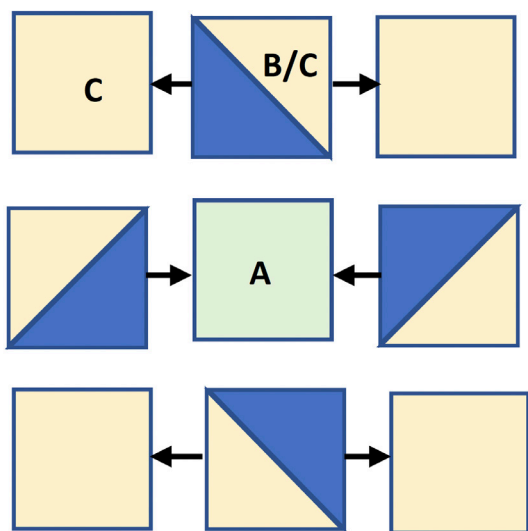


- Sew ¼" (5mm) from the long edge to create four B/C units for each block. Press seams toward the dark fabric.



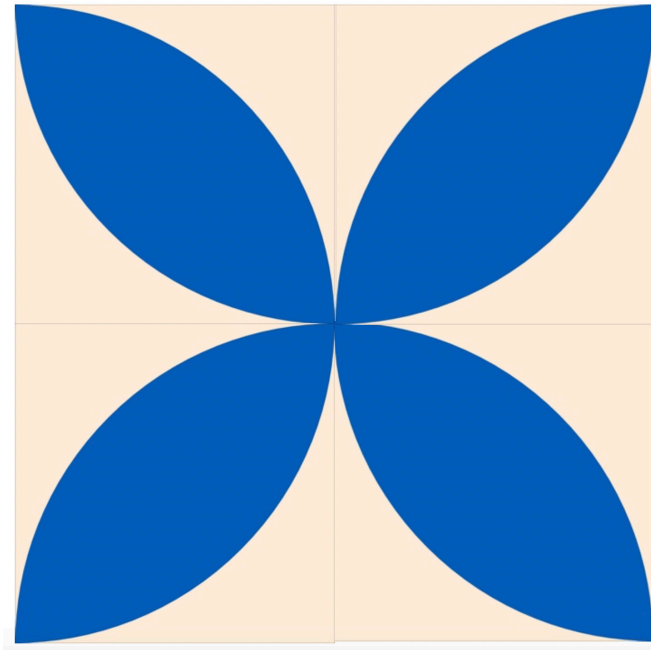
SEWING BLOCKS TOGETHER

- Sew units together following the diagram. Press seams in the direction of the arrows.
- Make three blocks



ORANGE PEEL APPLIQUE BLOCK

8" (20.5cm) Finished Block



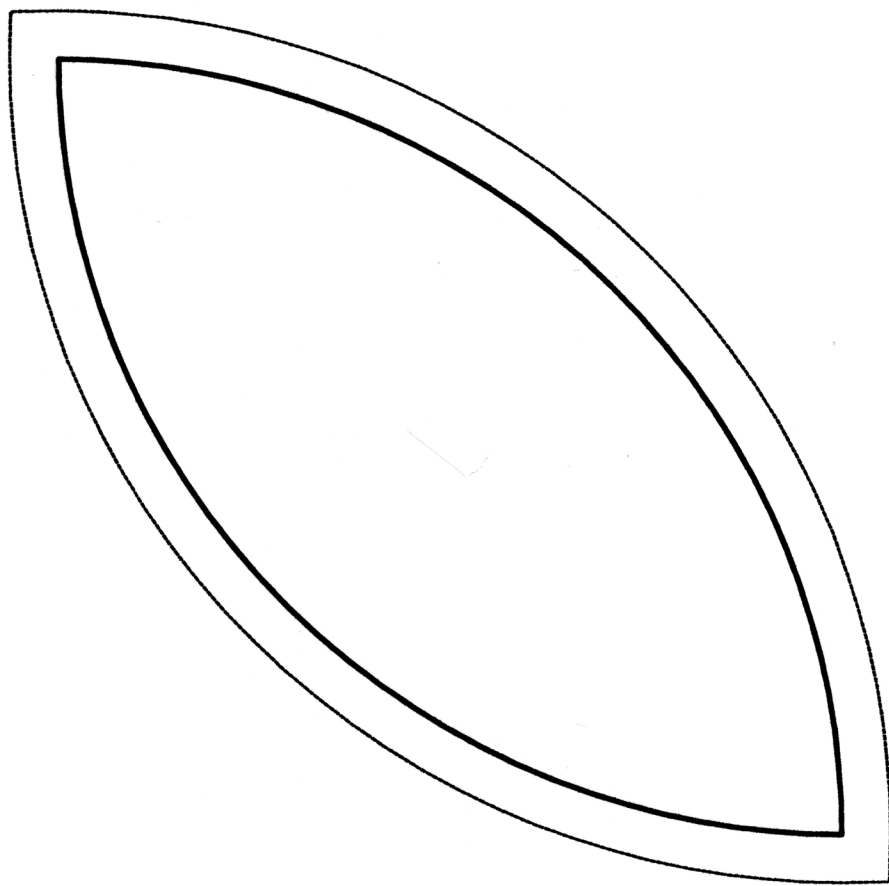
Fabric Requirements for Three 8" (20.5cm) Blocks	
A	Twelve 4"x7" rectangles (10 x 18cm)
B	Three 8.5" squares (21.5cm)
C	Twelve 4"x7" rectangles (10 x 18cm) of Featherweight Non-Fusible Interfacing
D	Template provided

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

Use a ¼" (5mm) seam allowance and press seams as you sew.

RST = Right Sides Together

WST = Wrong Sides Together

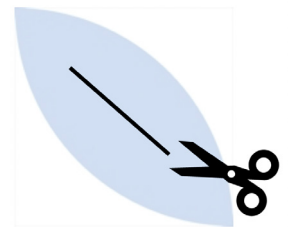


MAKING ORANGE PEELS

- Using the template provided, cut your applique pieces out of both fabric and non-fusible interfacing.

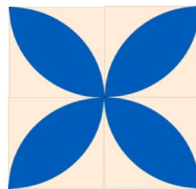


- Place the interfacing on top of the fabric pieces RST and sew all the way around with a ¼" (5mm) seam allowance.
- Notch the curved edges being careful not to cut into the seam, or use pinking shears and trim around edges.
- Using sharp tipped scissors, cut a slit in the interfacing and turn the piece right side out. Use a turning tool or your finger to smooth the edges out, and press flat.
- Complete all twelve applique pieces in this manner.

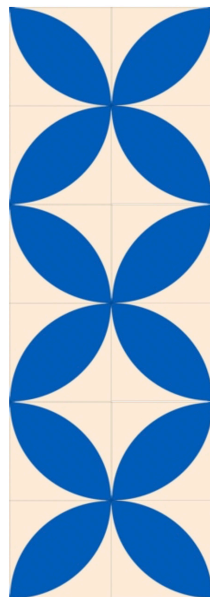


FINISHING THE BLOCK

- Center four of the applique pieces you just completed onto one of the 8.5" (21.5cm) B squares.

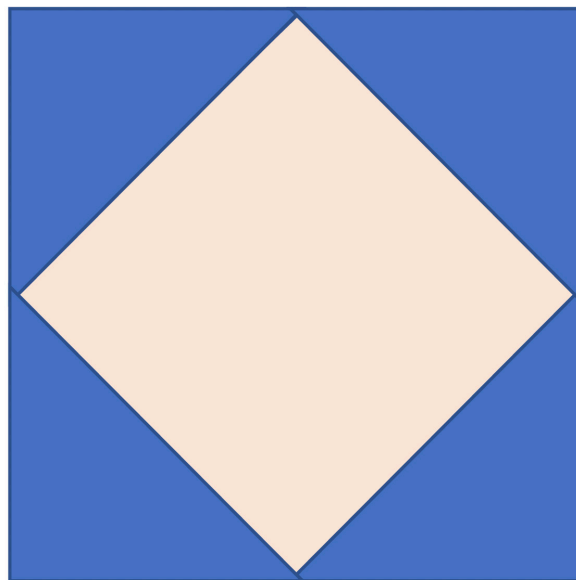


- Pin in place and machine stitch with your favorite machine applique stitch.
- Complete two more blocks in this manner.
- Sew the three blocks together in a vertical column



SQUARE IN A SQUARE BLOCK

8" (20.5cm) Finished Block



	Fabric Requirements for Three 8" (20.5cm) Blocks	Extra Cuts
A	Three 6.25" x 6.25" (16cm) squares	
B	Six 5" x 5" (13cm) squares	Cut on the diagonal once

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

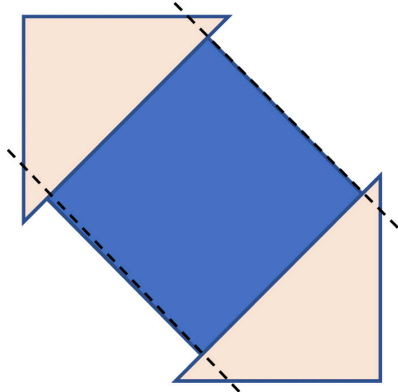
Use a ¼" (5mm) seam allowance and press seams as you sew.

RST = Right Sides Together

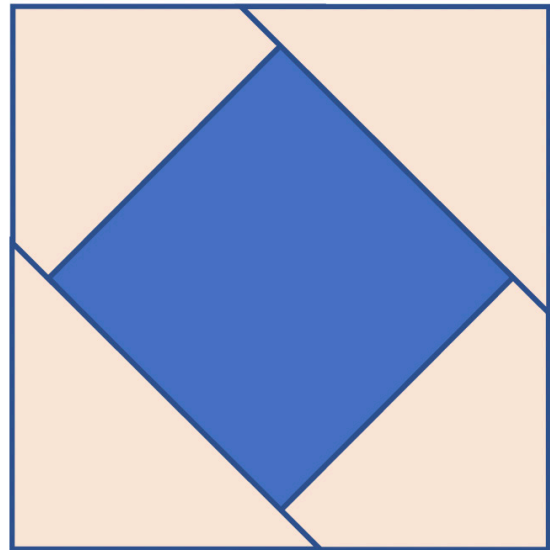
HST = Half Square Triangles

MAKING THE BLOCK

- With RST center one HST onto one A square, and sew.
- Press seams open, trim dog ears.
- Repeat on the opposite side of the square.



- Center and sew the remaining two HST to the remaining sides of the A square. Press seams open.
- Trim Block to 8.5" (21.5cm) making sure there is ¼" (5mm) between each point of the center square and edge of the trimmed block.
- Make three blocks total.



X MARKS THE SPOT BLOCK

Based on the vintage Signature quilt block, this is an easy scrappy block that uses a lot of those smaller scraps leftover from other projects!



Fabric Requirements for a 12" (30.5cm) Block
Four 6.5" (16.5cm) squares
Eight 5" (13cm) squares

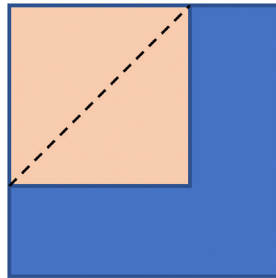
GENERAL SEWING INSTRUCTIONS AND TERMS USED:

Use a ¼" (5mm) seam allowance and press seams as you sew.

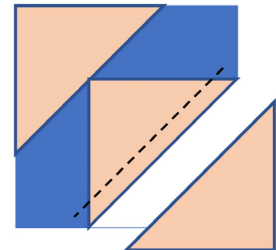
RST = Right Sides Together

MAKING THE LINES

- You will need one 6.5" (16.5cm) square and two 5" (13cm) squares for each unit.
- Draw a diagonal line on the wrong side of the two 5" (13cm) squares, and lay one of the squares on the 6.5" (16.51cm) square RST and sew directly on the line, as shown in the diagram.

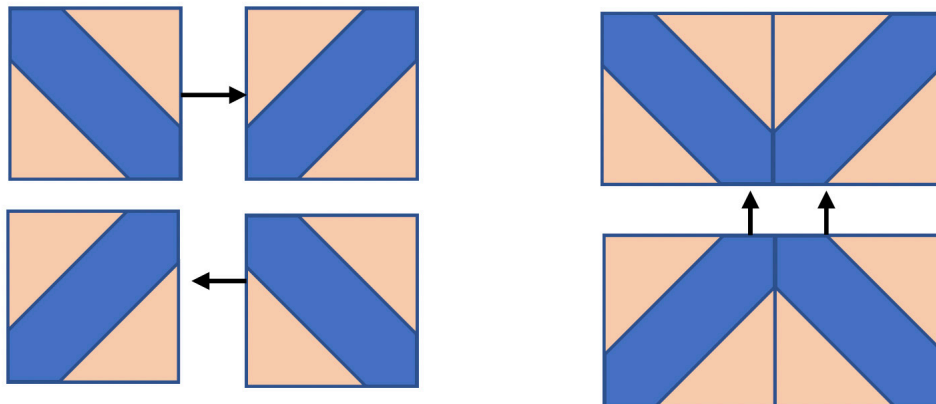


- Trim 1/4" (6mm) from the sewn line and press toward the light fabric.
Note: Save the cut-off corners for the arrowheads block.
- Repeat for the other side.



FINISHING THE BLOCK

- Make four of these units and sew together to form an X. Trim each unit to 12.5" (32cm).



- Make six 12.5" (32cm) blocks.

ARROWHEADS BLOCK



Fabric Requirements for a 12" x 24" (30.5cm x 61cm) Block

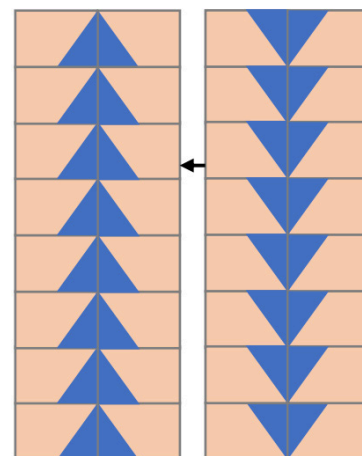
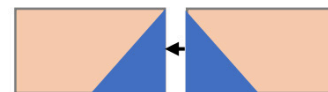
32 assorted half-square-triangle units

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

Use a ¼" (5mm) seam allowance and press seams as you sew.

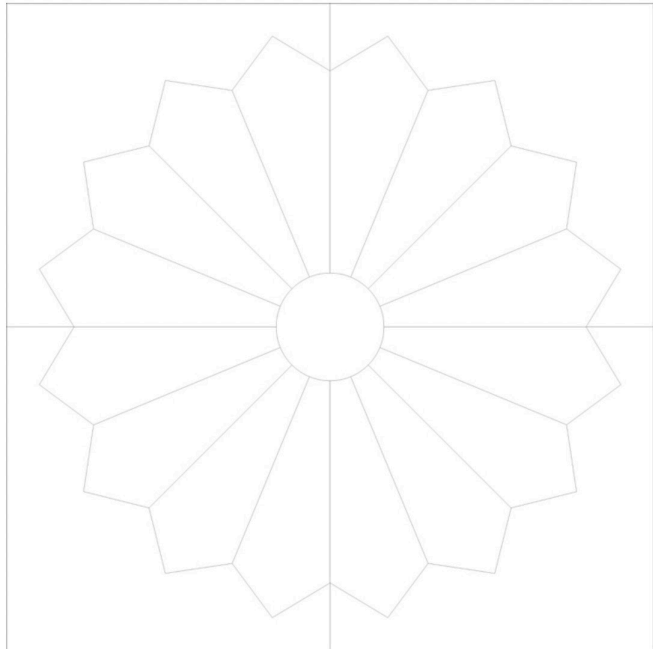
MAKING THE BLOCK:

- Sew units together to form the arrowhead.
- Press seams open.
- Repeat for a total of 16 arrowhead units.
- Lay 8 arrowhead units in a column. Sew together.
- Make two columns. Press seams open.
- Sew the two columns together. Press seams open.



DRESDEN PLATE BLOCK

The Dresden Plate quilt block became very popular in the 1920's and 30's during a time when Dresden porcelain produced in Dresden Germany, was hugely sought after. It has been one of the most popular quilt blocks since.



Fabrics and Supplies for 12" (30.5cm) Dresden Quilt Block	
One Block	Two Blocks
One 14" (35.5cm) square background fabric	Two 14" (35.5cm) squares background fabric
Twenty assorted 2.5" (6.5cm) x 4.5" (11.5cm) Rectangles for blades	Forty assorted 2.5" (6.5cm) x 4.5" (11.5cm) Rectangles for Blades
Light weight interfacing. One 4.5" (11.5cm) Square	Light weight interfacing. Two 4.5" (11.5cm) Squares
Tear-a-way Stabilizer. One 12" (30.5cm) Square	Tear-a-way Stabilizer. Two 12" (30.5cm) Squares
Blade and Circle template provided	

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

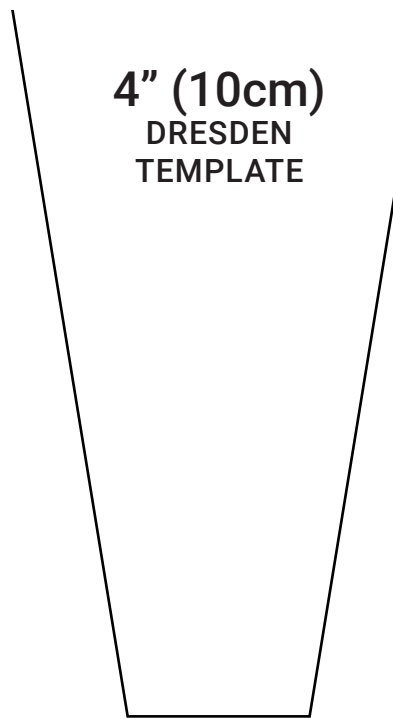
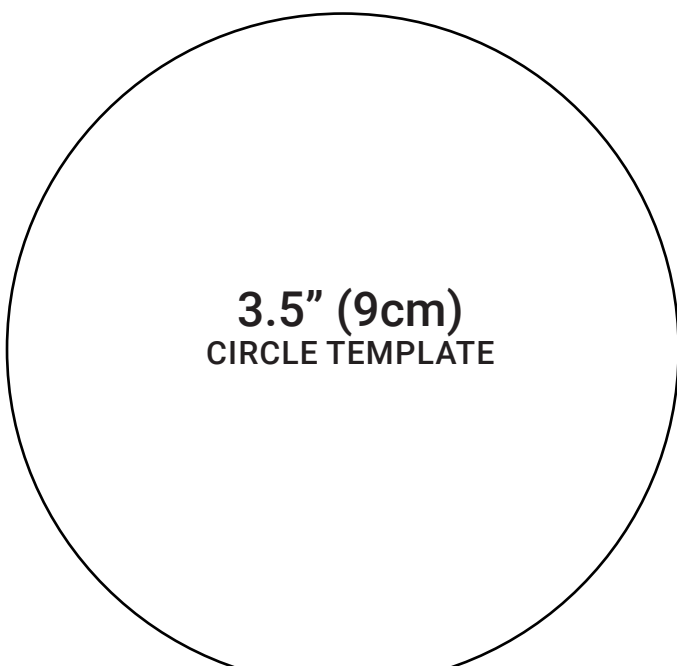
Use a ¼" (5mm) seam allowance and press seams as you sew.

Tip: Use the blank Dresden template above to test your color selection.

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

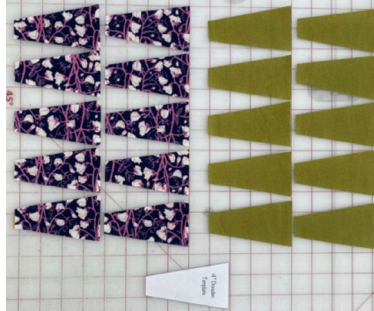
All Dresden plates in this pattern need at least a 3-3.5" center, but feel free to go bigger if you prefer.

Tip: Trace templates onto cardstock or a cereal box, then cut from box and use as a template.

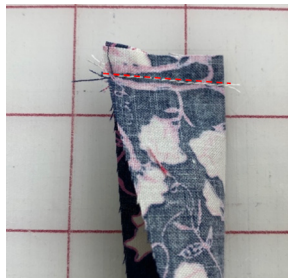


MAKING THE PLATE

- For each block, cut out 20 blades measuring 4" (10cm) using the blade template.
Note: If using two fabrics for the blade, cut ten of each color.



- Fold each blade in half, right sides together, along the top edge.
- Sew a ¼" (5mm) seam as shown on all twenty blades.



- Trim into the fold as shown, being careful not to cut into the stitching.



- Carefully push out the point, making sure the point is centered on the blade. Press flat.



- Layout all your blades in the order you want.



- Sew together in pairs along the long edge using a ¼" (5mm) seam allowance.
Tip: Match the folds on your points as shown and sew from the point down.



- Press the seams to one side and continue to join in pairs.
- Continue sewing and pressing until the plate is complete.



MAKING THE CENTER CIRCLE

- Trace around the circle template onto the interfacing.



- Place the interfacing on the right side of your fabric, and pin in place.



- Sew on top of the line.
- Trim around the circle about ¼" (5mm) away from the seam.
- Cut a slit in the interfacing so that you can turn the circle right-side out.



- Push the seams through to make a circular shape and press.



APPLIQUE THE DRESDEN

- Fold the 14" (35.5cm) square background fabric in half wrong sides together, then fold in half again. Press to mark the center and provide guide lines.
- Place the plate in the center of the background square and pin in place.



- Then pin the circle in the center over the plate.
- Cut a piece of Tear-A-Way stabilizer about 12" (30.5cm) square. (It should be larger than the Dresden plate) and pin it to the wrong side of the block.



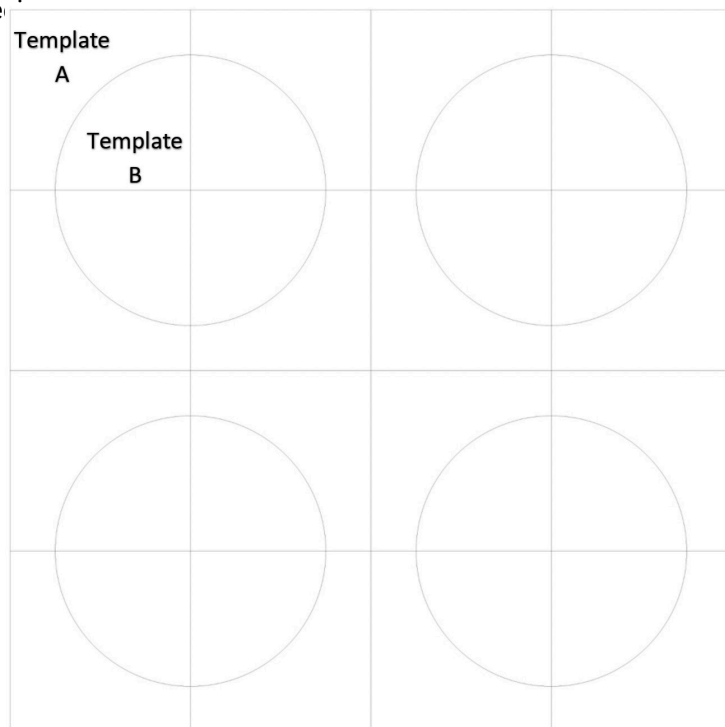
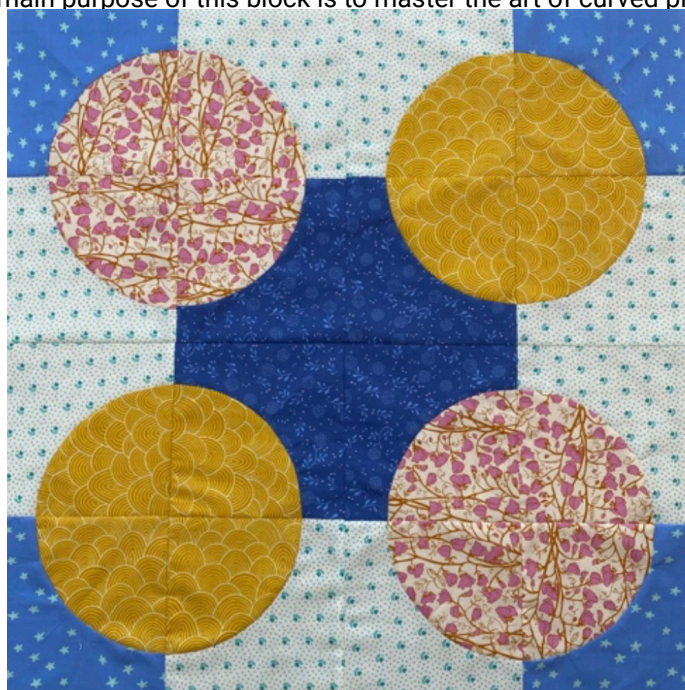
- Select an applique stitch to secure the plate along the outside edge.
Note: The one used in the photos here is a blanket stitch



- Once sewn in place, remove the stabilizer and trim the block to 12.5" (32cm) square.

MORNING GLORY BLOCK

This 24" (61cm) block is a fun rendition of the Drunkards Path quilt block. There are so many ways to utilize these blocks just by playing with color and different layouts. Follow the pattern below, or be creative and create your own version! The main purpose of this block is to master the art of curved piecing.



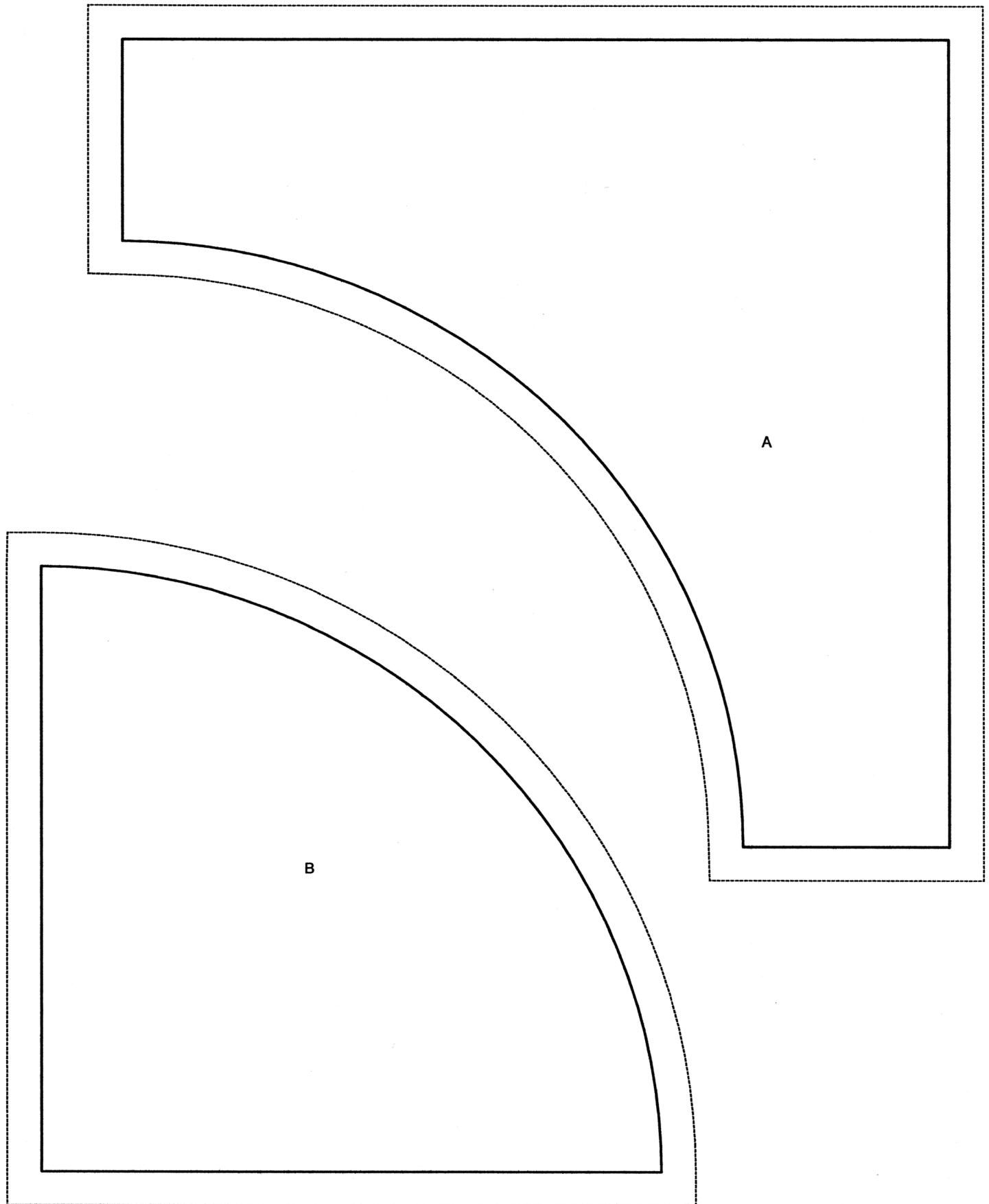
Fabric Requirements for a 24" (61cm) Block		Extra Cuts
A	Four 7" (18cm) squares medium blue for corners	Cut Template A from each
A	Four 7" (18cm) squares dark blue for centers	
A	Eight 7" (18cm) squares background color for sides	
B	Eight 5.5" (14cm) squares pink floral	Cut Template B from each
B	Eight 5.5" (14cm) squares yellow	

Note: The colors listed in this chart reflect what was chosen for the finished block shown above as clarification, we highly encourage you to play with colors. Use the blank template above to test colors.

Tip: Use double sided tape and adhere the paper template to a piece of cardboard. This will make it easier to cut the shapes using a rotary cutter.

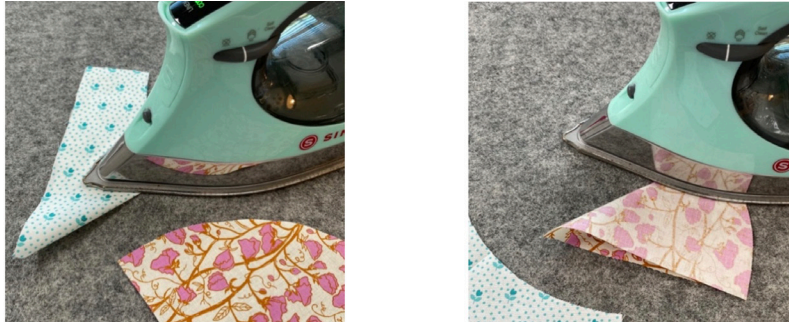
GENERAL SEWING INSTRUCTIONS AND TERMS USED:

Use a 1/4" (5mm) seam allowance and press seams as you sew.



PRESS & PIN

- Fold each piece in half and press to crease right in the middle as shown.
On the Template A piece, (the corner shaped piece), press so that the wrong sides of the fabric are together.
For the Template B piece, press so that the right sides are together.
Note: Pressing the A and B pieces opposite ways like this will allow the creases to nest together when pinning in the next step.



- Pin the Template A background piece onto the Template B inside piece, right sides together, and lining up/nesting the two creases in the center as shown.



- Next, take one straight short end of the Template A background piece, line it up with the corner of the Template B inside piece, and pin, as shown. Pin both sides.



- Continue pinning along the curved edge, easing the fabric as you go to prevent bunching at the pins. The more pins you use, the better off you'll be.



SEWING THE UNITS

- Slowly, align the edge of your ¼" (5mm) piecing foot with the curved edge of the fabric, carefully removing the pins as you get to them.

Note: As you stitch, keep an eye on the gathers in the Template A background fabric. Keep adjusting that piece so that the gathers are away from the needle and the stitching, otherwise you'll end up with puckers and/or wrinkles in your seam.



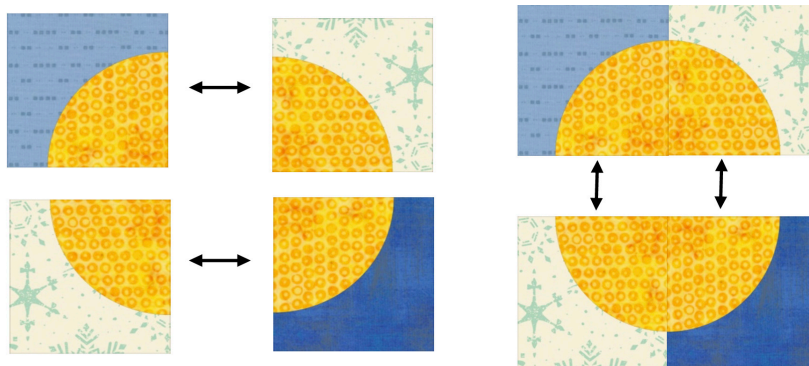
- Press units with the light background towards the inner circle template B, and press the units with the darker corners towards the corner template A.



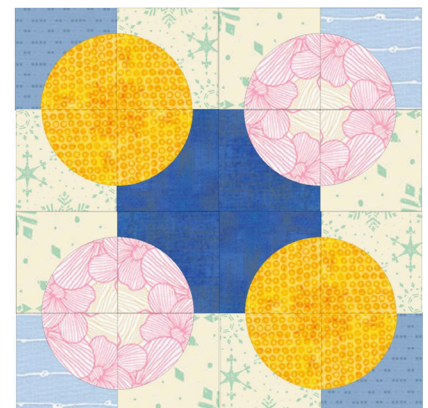
- Make 16 units and trim each to measure 6.5" (16.5cm) square.

SEWING THE UNITS TOGETHER

- Following the diagram below sew all sixteen units together using a ¼" (5mm) seam allowance.
- Trim each block to 12.5" (32cm).
- Repeat for the pink blocks.

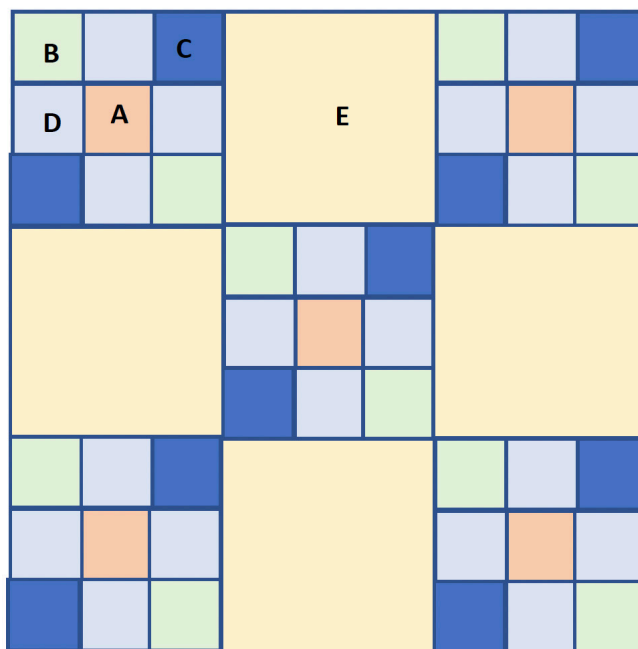


- Sew all four blocks together. Your completed block should measure 24" (61cm) square.



STITCH MOTIF & NINE PATCHES BLOCK

This 24" (61cm) block has been designed to highlight your favorite new stitch technique, Guided Pictograms.



Fabric Requirements for a 24" (61cm) Block	
A Nine Patch	Five 3.25" Orange Center Squares (8.5cm)
B Nine Patch	Ten 3.25" Green Squares (8.5cm)
C Nine Patch	Ten 3.25" Dark Blue Squares (8.5cm)
D Nine Patch	Twenty 3.25" Light Blue Squares (8.5cm)
E Stitch Motif	Four 8.5" blocks (21.5cm)

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

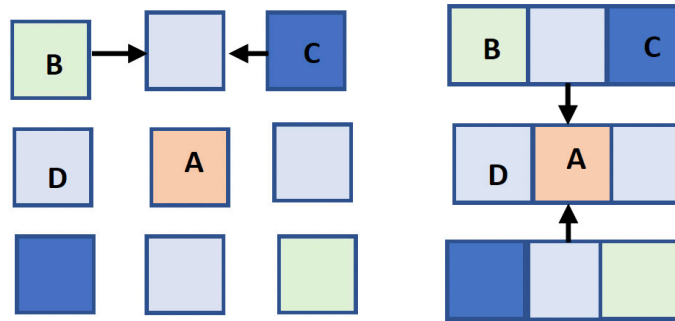
Use a ¼" (5mm) seam allowance and press seams as you sew.

RST – Right sides together

Use the blank template above to test colors.

MAKE NINE PATCHES

- Sew Nine Patches together following the diagram.
- Make a total of five.



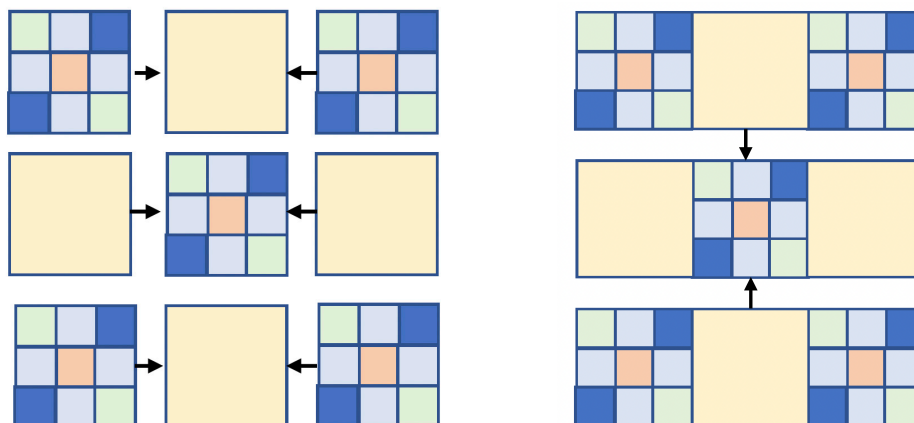
MAKE MOTIF BLOCKS

- Select a Guided Pictogram stitch from the Motif Builder stitch menu. You may want to test sew a few on scraps to see what you like best.

Note: If this is your first time trying this stitch, check out the tutorial in the JoyOS Advisor™ under Sewing - Stitch Techniques.

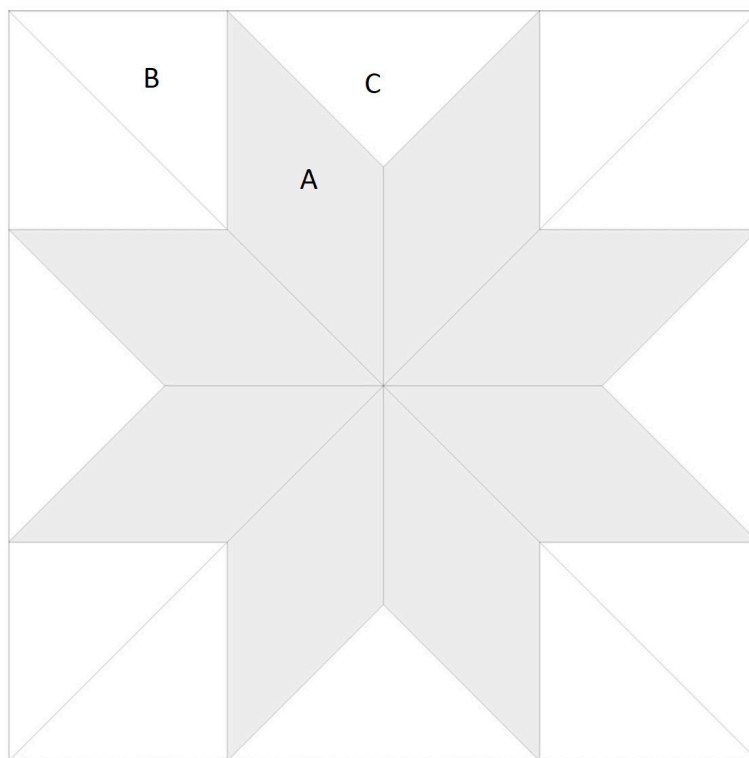
Tip: There's a red arrow on the stitch thumbnail, this indicates where in the motif you are starting and what direction it will sew first.

- Sew together with Nine Patch units created.
- Trim block to 24.5" (62.5cm)



SCRAPPY LEMOYNE STAR BLOCK

Here's a quick and easy way of creating this traditional quilt block without dealing with those tricky set-in seams.



Fabric Requirements for a 12" (30.5cm) Block	
A Star Points	Eight Rectangles 3" x 6.5" (7.5cm x 16.5cm)
B Background Corners	Eight Squares 4" x 4" (10cm x 10cm)
C Background Edges	Eight Squares 3" x 3" (7.5cm x 7.5cm)

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

Use a ¼" (5mm) seam allowance and press seams as you sew.

MAKING A UNIT

- Draw a diagonal line on the wrong side of a 3" (7.5cm) square.
- Place on top of a 3" x 6.5" (7.5cm x 16.5cm) rectangle RST as shown in the diagram.



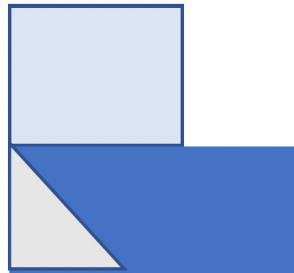
- Sew directly on the line.
- Trim ¼" (5mm) away from the sewn line and press seam open.



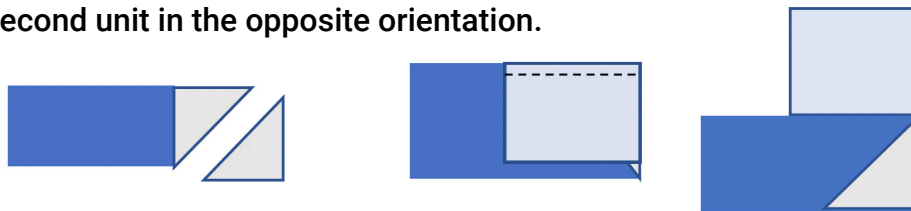
- Sew a 4" (10cm x 10cm) square to the unit you just made, press the seam toward the light fabric.



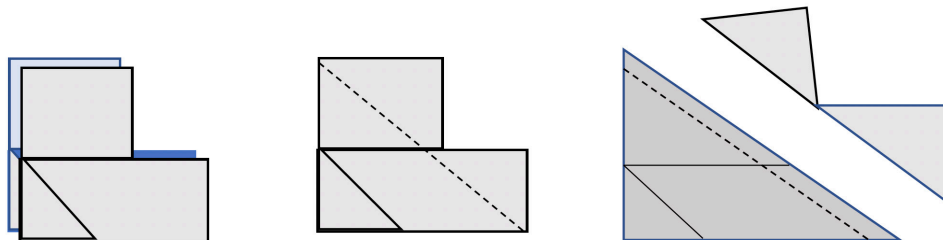
- Your finished unit will look like this.



- Now, make a second unit in the opposite orientation.



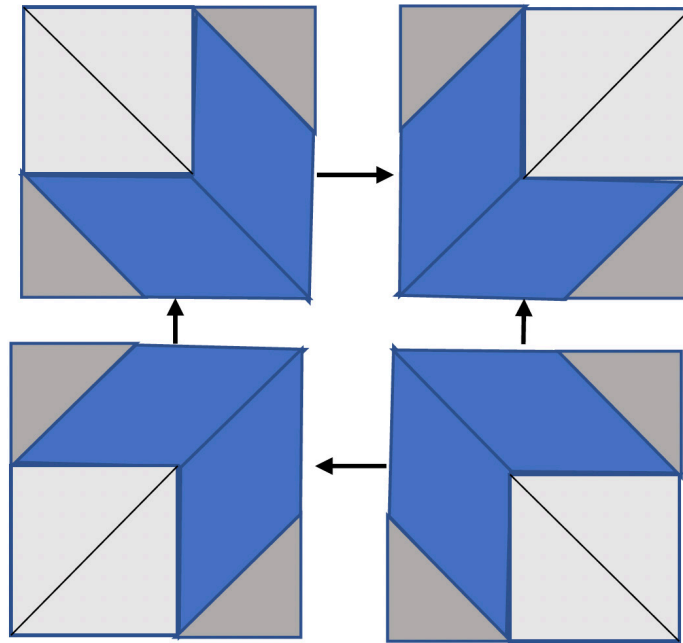
- Place these two units RST – using a ruler, draw a diagonal line from corner to corner.
- Pin in place and sew directly on the line. Trim away ¼" (5mm) from sewn line, and press seam open.



- This will be one of four units needed to complete the block. Repeat the previous steps to make the rest of the units.

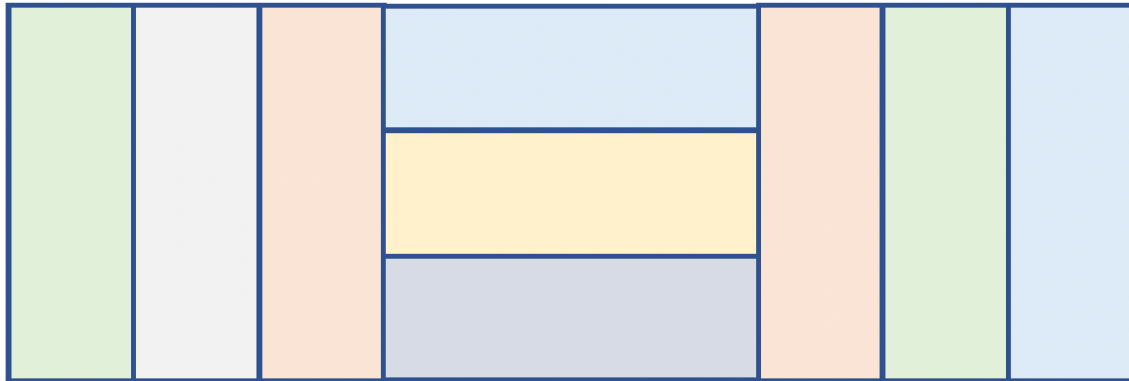
SEWING THE UNITS TOGETHER

- Once all four of the units are completed, lay them out and sew together like you would a four patch block pressing seams as you go. Trim block to 12.5" (32cm)



LONG RAIL FENCES BLOCK

This 8" x 24" (20.5cm x 61cm) finished block is the perfect canvas for some of your favorite decorative stitches.



Fabric Requirements for a 8" x 24" (20.5cm x 61cm) block

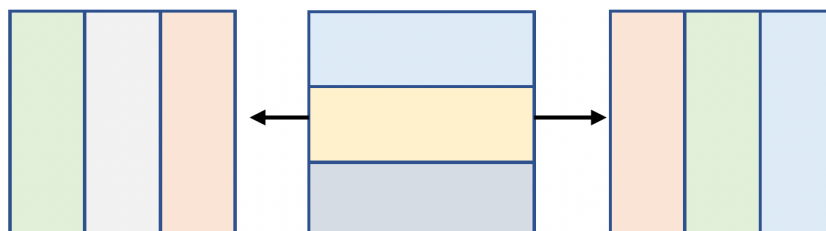
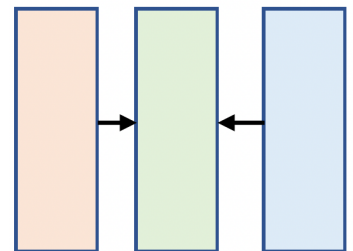
Nine 3.25" x 8.5" (8.5cm x 12.5cm) assorted background fabric rectangles.

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

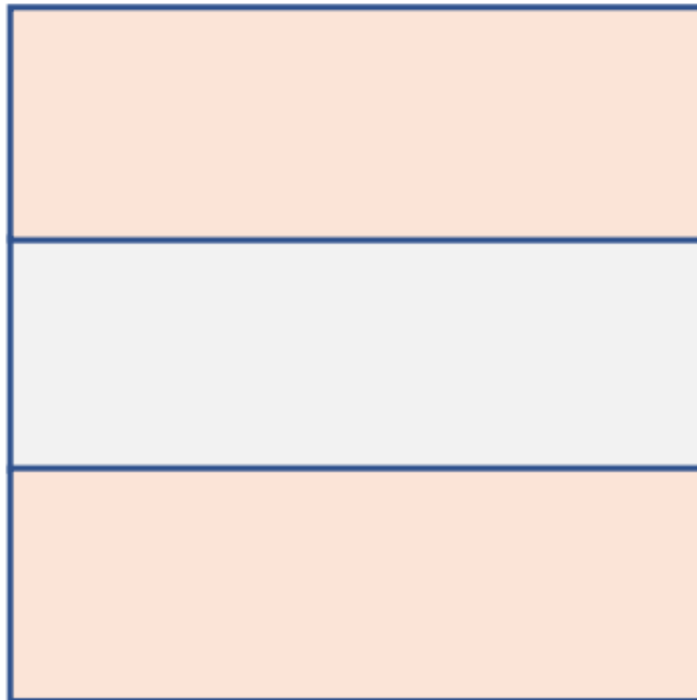
Use a ¼" (5mm) seam allowance and press seams as you sew.

MAKING THE BLOCK:

- Sew three assorted background strips together to make one unit.
Tip: Add decorative stitches down the middle of your fabric strips before sewing them together.
- Trim Unit to 8.5" x 8.5" (20.5cm x 20.5cm)
- Make a total of three units
- Sew units together in the orientation seen in the diagram.
- Trim block to 8.5" x 24" (20.5cm x 60.1cm)



LARGE RAIL FENCE BLOCK



Fabric Requirements for a 12" (20.5cm) Block
--

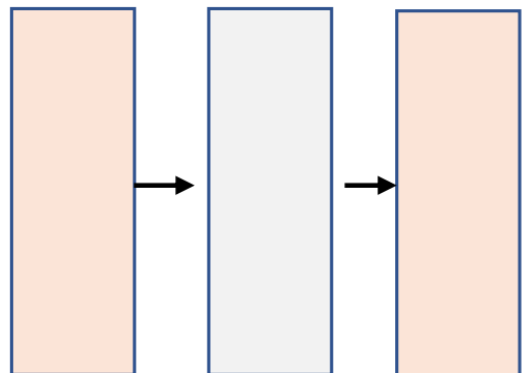
Three 4.5"x12.5" (11.5 x 31.75cm) rectangles of assorted background fabric
--

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

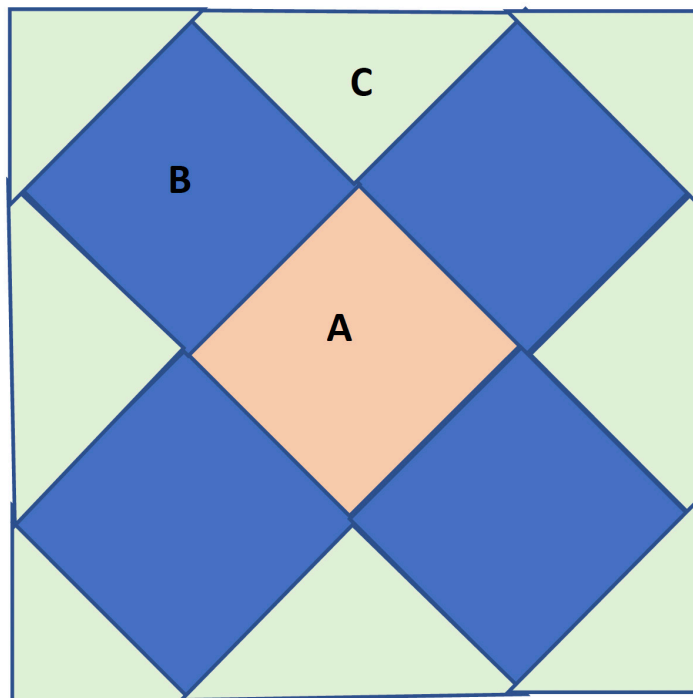
Use a ¼" (5mm) seam allowance and press seams as you sew.

MAKING THE BLOCK:

- Cut three assorted background fabrics into 4.5"x12.5" (11.5 x 31.75cm) rectangles.
- Sew long edges together and press seams to one side.



NOT QUITE GRANNY SQUARES BLOCK



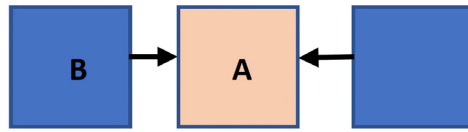
Fabric Requirements for a 8" (20.5cm) Block		Extra Cuts
A	Three 3.5" (9cm) squares	
B	Twelve 3.5" (9cm) squares	
C	One 5.25" (13.5cm) square	Cut on both diagonals
	Two 2.875" (7.5cm) squares	Cut once on the diagonal

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

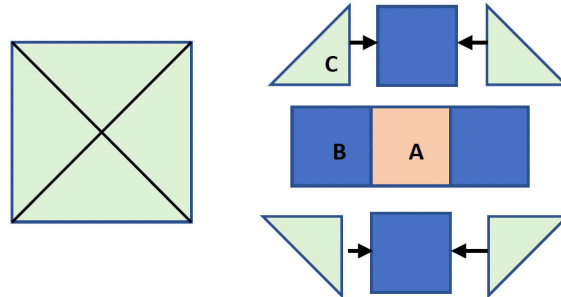
Use a ¼" (5mm) seam allowance and press seams as you sew.

MAKE FIVE PATCHES

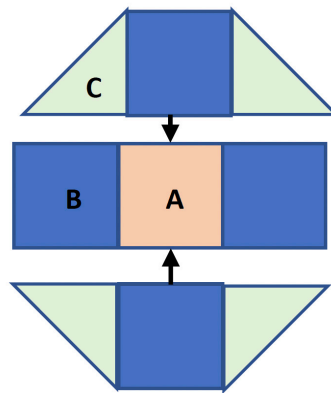
- Sew together the three center squares first.



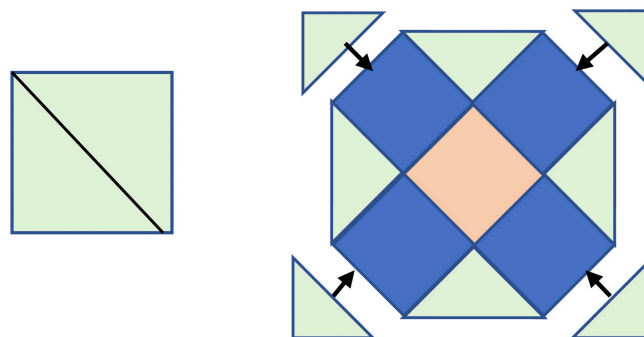
- Sew the triangles from your 5.25" (13.5cm) C square to the remaining B squares.



- Attach these to the sides of your middle section.



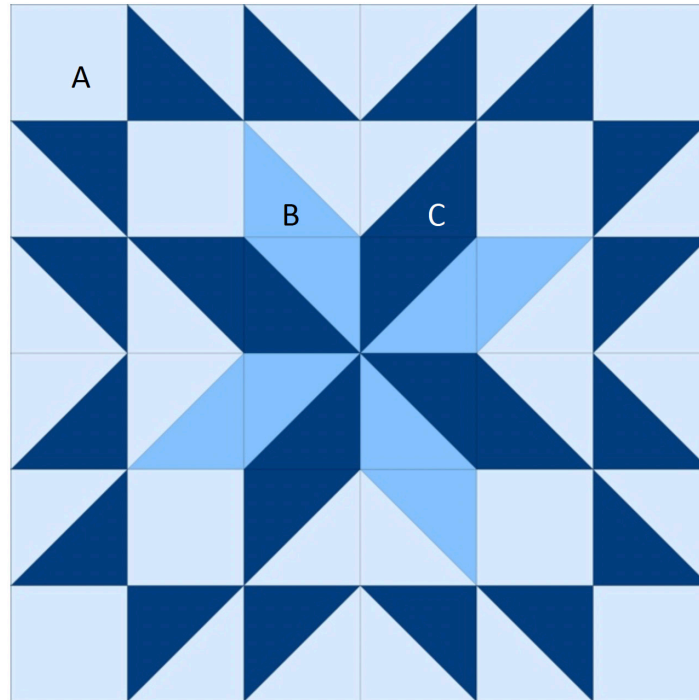
- Sew the triangles from your 2.875" (7.5cm) squares to the corners to finish your block.



- Make three blocks.

FEATHERED STAR BLOCK

A fun block created entirely with half square triangles, and squares! It looks complicated but goes together so fast. It's a big 24" (61cm) block.



Fabric Requirements for a 24" (61cm) Block		Markings
A Light Background	Eight 4.5" (11.5cm) squares	
	Twelve 5" (13cm) squares	Draw diagonal line on wrong side
B Medium	Four 5" (13cm) squares	Draw diagonal line on wrong side
C Dark	Twelve 5" (13cm) squares	Draw diagonal line on wrong side

Tip: Using a light, medium, and dark fabric combination will make the star and feathers really show up.

GENERAL SEWING INSTRUCTIONS AND TERMS USED:

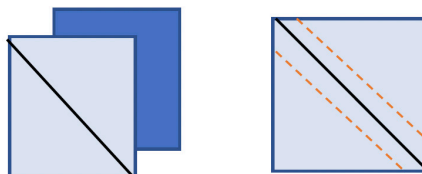
Use a ¼" (5mm) seam allowance and press seams as you sew.

HST = Half Square Triangle

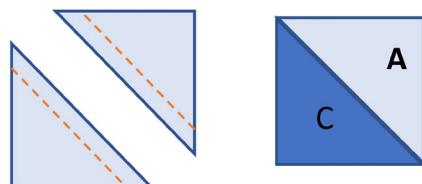
MAKE HSTs

- Match 10 of the A squares with 10 of the C squares right sides together, and sew on each side of the diagonal line using a ¼" (5mm) seam allowance.

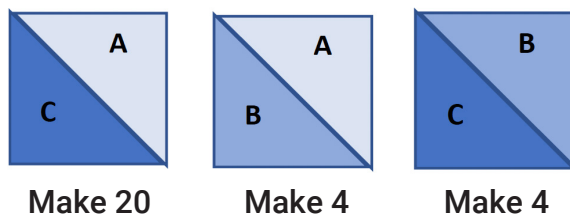
Tip: Use a guideline in sewing projection and adjust the position so it lines up with ¼" (5mm) seam allowance. As you sew, keep your projected line over your marked line.



- Cut directly on the marked diagonal line.
- Press seams toward the darker fabric.
- Trim units to 4.5" (11.5cm).



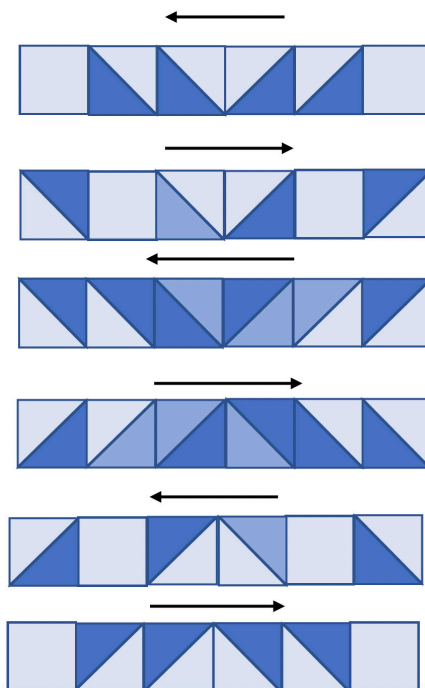
- Repeat this process with two of the remaining fabric A squares and two fabric B squares.
- Make the center of the star using the last two fabric B squares and fabric C squares.



SEW UNITS TOGETHER

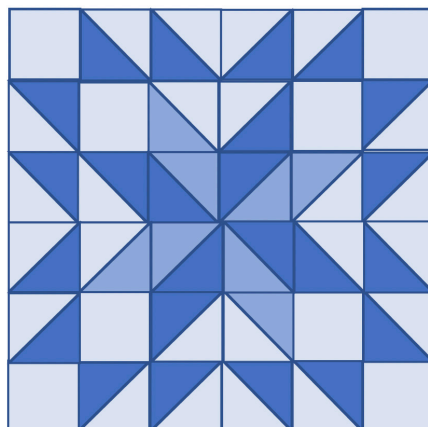
- Lay out the units you just made according to the diagram here.
- Sew units together and press seams in the direction of the arrows.

Tip: Pressing the seams in opposite directions is very important when piecing a block like this. It helps to nest the seams together when sewing your rows in the next step.



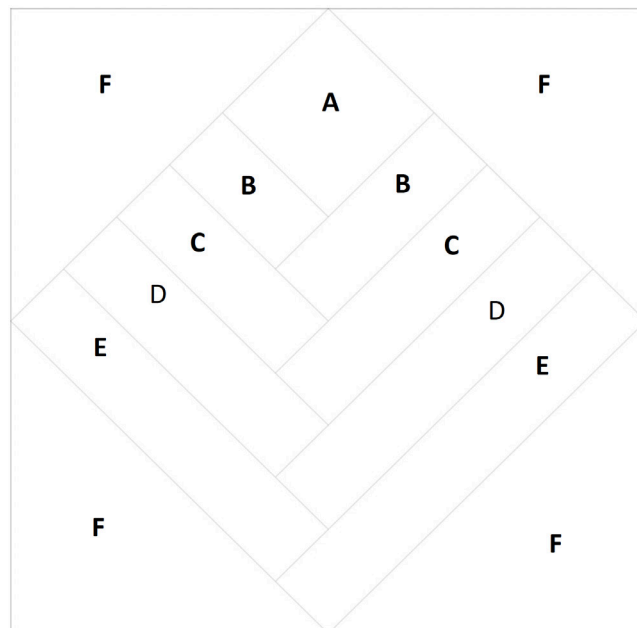
SEW ROWS TOGETHER

- Trim Block to 24.5" (62cm).



MOD TULIPS BLOCK

A Quarter Log Cabin block on point within a square. Finished size is 8" (20.5cm) Let's get started!



	Fabric Requirements for one block	Fabric Requirements for seven blocks
A	One 2" (5cm) square	Seven 2" (5cm) squares
B	One 1.5" x 2" (4cm x 5cm) rectangle One 1.5" x 3" (4cm x 7.5cm) rectangle	Seven 1.5" x 2" (4cm x 5cm) rectangles Seven 1.5" x 3" (4cm x 7.5cm) rectangles
C	One 1.5" x 3" (4cm x 7.5cm) rectangle One 1.5" x 4" (4cm x 10cm) rectangle	Seven 1.5" x 3" (4cm x 7.5cm) rectangles Seven 1.5" x 4" (4cm x 10cm) rectangles
D	One 1.5" x 4" (4cm x 10cm) rectangle One 1.5" x 5" (4cm x 13cm) rectangle	Seven 1.5" x 4" (4cm x 10cm) rectangles Seven 1.5" x 5" (4cm x 13cm) rectangles
E	One 1.5" x 5" (4cm x 13cm) rectangle One 1.5" x 6" (4cm x 15.5cm) rectangle	Seven 1.5" x 5" (4cm x 13cm) rectangles Seven 1.5" x 6" (4cm x 15.5cm) rectangles
F	Two 5.25" (13.5cm) squares Sub-cut both on the diagonal	Fourteen 5.25" (13.5cm) squares Sub-cut both on the diagonal

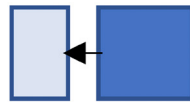
GENERAL SEWING INSTRUCTIONS AND TERMS USED:

Use a ¼" (5mm) seam allowance and press seams as you sew.

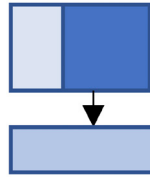
Tip: Use the diagram above to plan your colors.

BLOCK ASSEMBLY

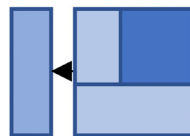
- Sew 2" (5cm) B rectangle to left of A Square. Press seam towards rectangle.



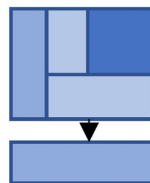
- Sew 3" (7.5cm) B rectangle to bottom of AB unit. Press towards rectangle.



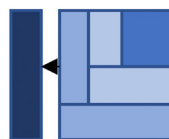
- Sew 3" (7.5cm) C rectangle to left of AB unit. Press towards rectangle.



- Sew 4" (10cm) C rectangle to bottom of AB unit. Press towards rectangle.



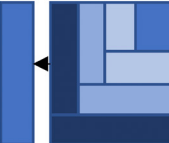
- Sew 4" (10cm) D rectangle to left of AB unit. Press towards rectangle.



- Sew 5" (13cm) D rectangle to bottom of AB unit. Press towards rectangle.



- Sew 5" (13cm) E rectangle to left of AB unit. Press towards rectangle.



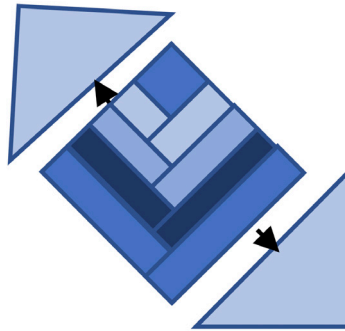
- Sew 6" (15.5cm) E rectangle to bottom of AB unit. Press towards rectangle.



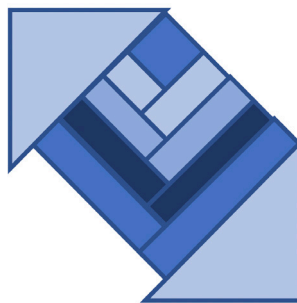
- Repeat steps 1 -8 for a total of 7 units. Each unit will measure 6" (15.5cm).

FINISHING BLOCK

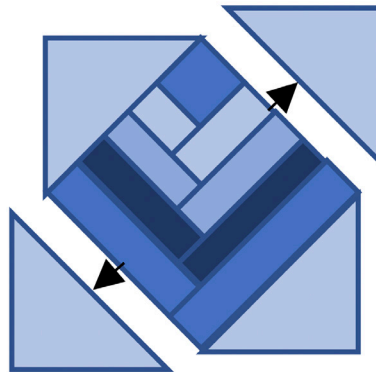
- Sew an F triangle to opposite sides of log cabin.



- Press towards triangle.



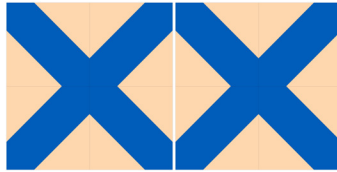
- Using a ruler and rotary cutter, trim triangles flush with log cabin.
- Sew an F triangle to both remaining sides of the log cabin.



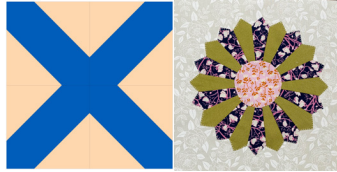
- Press towards triangles.
- Trim block to 8.5" (21.5cm)
- Repeat for total of 7 blocks.

QUILT ASSEMBLY PART TWO

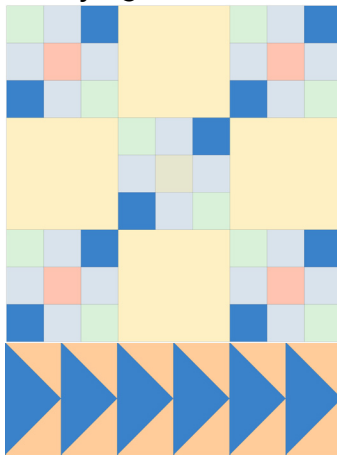
- Sew two of the X Marks the Spot blocks together.



- Sew one Dresden Block to one X Marks the Spot



- Sew Stitch Motif / Nine Patch to Short Flying Geese unit.

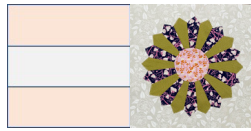


- Sew these units and the Morning Glory block as seen to the right.

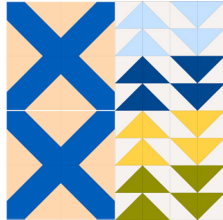


QUILT ASSEMBLY PART THREE

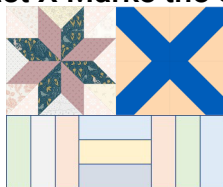
- Sew the remaining Dresden Block to the Large Rail Fence block



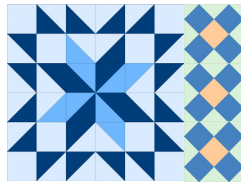
- Sew two of the X Marks the Spot blocks to the Arrowhead block.



- Sew the LeMoyne Star block to the last X Marks the Spot, then both to the Long Rail Fences.



- Sew the Almost Granny Squares to the Feathered Star.



- Sew the Mod Tulips together into a long strip.
- Assemble all the units you just made as seen to the right.



FINISHING THE QUILT

- Sew all sections together.
- Make backing (the backing should be the same size as the batting).
- Baste quilt using preferred method.
- Quilt as desired.
- Make binding and bind quilt.



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